

**Silver Brush Limited**  
**The finest quality synthetic brushes**

**Analysis of Filament**  
**From Stiffest to Softest**

Silver Brush synthetic artist brushes are unsurpassed in quality. We only use superior Japanese Toray® Synthetic filaments. Toray filaments have proven to be the most durable and resilient of all synthetic fibers on the market today.

- 1) **Bristlon™** (1900 series) is the stiffest long handle brush series. They will move heavy bodied acrylic colors, water mixable oils, and tube acrylics on the surface of canvas. Excellent mural painting brush series. Wear resistant filaments. Extra strong nickel plated brass ferrules. Large bristle sizing make the *Bristlon™* an excellent value brush for brush. The 10-14 different sized mixed filaments allow maximum color carrying capacity. Nothing can surpass this series for durability and the ability to stand up to rigorous treatment. Can be used in oil based paints, must use orderless solvent to clean brush.
- 2) **Ruby Satin™** (2500 Long Handle series) and (2500S Short Handle series) a bit softer than the *Bristlon™*. Flexible with an aggressive snap the feels like Mongoose hair. Use long term. Use with tube acrylics, water mixable oils, and jar acrylics. Comes in both long and short handle. Large bristle sizing with 10-14 different size filaments to aid in color carrying capacity to the surface of the painting. *Ruby Satin™* short handle features many unique shapes including the Filbert Grass Comb™ (2528S). This brush has the oval shaped head of the filbert series with the split tips that is unique to the Silver Grass Comb series. Can be used to create grass, hair, beards, flowers, bird feathers and more.
- 3) **Monza™** (2600S series) short handle series. This is a synthetic mongoose filament with 10-14 different thickness filaments blended together that help make this an exceptional color carrying brush series. Extra short length out filaments creates an opportunity for the artist to do exacting detail work with out reloading. Dry brushing, scrubbing, sharp detail and exacting control all characterize the *Monza™* series. No other competitive series can compare for the durability, quality and length of use.
- 4) **Black Pearl™** (6400 series) This series features a new and unique filament called Mightlon®. *Black Pearl™* has exceptional strength and snap. The brushes come in large bristle sizes with 9-12 different size diameter filaments. Allowing the *Black Pearl™* bristle to have excellent color carrying capacity. They are to be used with tube and jar acrylics. Strong and resilient against wear and tear a genuine work horse on an artist's palette. A unique shape in this series is the short Filbert (6432). The short lengths out of the filament allow the artist to control small space painting with precision.
- 5) **Golden Natural®** (2000S series) One of two blended series in the Silver Brush line. *Golden Natural®* creates the perfect alternative to Red Sable. *Golden Natural®* replicates the sharp needlepoint's and edges of Red Sable brushes. Our special blend gives the brush exceptional color holding capacity while the

- synthetic gives it great spring and bounce. Control is the essence of the *Golden Natural*® series. For the artists that want to control color flow on painting surfaces for illustrators and cartoonists. *Golden Natural*® is wear resistant and set into seamless nickel plated brass ferrules. A most unique shape in the *Golden Natural*® series is our square Grass Comb®(2024S). The tips are splayed out and actually allow artists to easily paint grass, hair, beards and background markings. Portrait artists love the way it helps give realistic touches that would otherwise take hours to compete.
- 6) **Silverwhite**™ (1500 Long Handle series) and (1500S Short Handle series) The softest, double thick, fully packed white synthetic filament brush series on the market. Large bristle sizing make the *Silverwhite*™ the best value for the money. 10-12 different size diameter filaments help make *Silverwhite*™ an example of the finest color carrying white taklon brush. *Silverwhite*™ has chiseled edges and sharp needlepoints on round brushes. Extra large sizes that will work very well on large surfaces like murals and walls. This series features size 16 in flats (1501), brights (1502) and filberts (1503). Long handle angle brushes (1506) in four sizes aid the mural and large canvas artist.
  - 7) **Black Velvet**® (3000S series) Soft and luxurious nothing compares to *Black Velvet*® our other uniquely blended series. For water based paint, inks, dyes and silk painting. *Black Velvet*® is made with black squirrel and a new synthetic filament named Risslon. *Black Velvet*® allows the brush to absorb huge amounts of color while the Risslon filament gives is the snap and response you want from a professional watercolor brush. There is no other brush on the market that can carry the amount of color to the surface of a painting and maintain its high moisture content. Try it on the heaviest weight paper and all types of paper surfaces. Long lasting an investment worth making. The joy the *Black Velvet*® series will give the water based artist is worth the price.

Please note:

Series that end with an S after the 4-digit number means Short Handle brushes.

When using oil color Do Not Use Turpentine to clean synthetic brushes. Turpentine is a harsh cleaner that will break down synthetic filaments. Use an orderless cleaner. These cleaners have proven to be safe over a long period of time.